

# American Studies



Books from The University of Massachusetts Press

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### John Berryman and the Thirties: A Memoir

E. M. Halliday

Afterword by Paul Mariani

E. M. Halliday has written a graceful, relaxed, and very personal memoir of his association with the poet John Berryman during the decade 1933–43, when the two men were in their twenties. Based on vivid recollections of the author's intimate and extended friendship with Berryman, the memoir is supported by diaries and letters of the period and includes excerpts from fifty letters Berryman wrote the author, as well as half a dozen unpublished poems. The material is unique and authentic and is enhanced by a collection of period photographs, nearly all of them previously unpublished.

The overall story is one of an intense and somewhat tumultuous friendship which gradually grew more difficult as Berryman evolved from a charming, brilliant, and gregarious youth into a rather cantankerous young poet who eventually became a Pulitzer-prize-winning literary celebrity. Richly imbued with the atmosphere and color of collegiate life in the 1930s, and involving an interesting cast of characters (including Mark Van Doren and Arthur Miller), the book offers good entertainment for the general reader as well as valuable insights for those interested in modern American poets and poetry. The field of action ranges from Columbia University to the University of Michigan and Cambridge University in England, with many lively off-campus scenes as well.

"Halliday's memoir catches an era, and the youthful stages of John Berryman's complex personality, very well. An absorbing and important story."—Robert Giroux

"I lived through this time, yet found much [here] that was new and richly



evocative. It is a very good read and respectful of chaos—the normal writer's condition and Berryman's especially.”

—Arthur Miller

“Often one wishes that the author of this kind of work had simply collected the documents—in this case the letters from Berryman—and printed them, with brief commentary. I never found myself wishing anything of the kind while reading Halliday. He is a writer, and convinces the reader early that he has chosen the best way to present these particular materials. And what materials! The letters Halliday prints are fascinating. . . . For the academic reader the interest of the memoir will mainly be how it situates certain poems by Berryman, especially poems from *Love and Fame*. For the non-academic reader the memoir is simply a good read. It's a charming period piece charmingly written.”—Christopher Benfey, Mount Holyoke College

240 pp., illustrations

\$25.00(sd) cloth, \$10.95 paper

ISBN 584-2(cloth), 585-0(paper)

LC 87-10910

1987

## Archibald MacLeish: Reflections

Edited by Bernard A. Drabek and  
Helen E. Ellis

Foreword by Richard Wilbur

“A gifted writer's purely spoken autobiography. . . . In this genial, relaxed book we have a golden view of the candidly retrospective statesman-poet in his old age as he really was.”—*New York Times Book Review*

“This enchanting book preserves the voice of one of the distinguished and versatile Americans of the century in a fascinating variety of moods and memories.”—Arthur Schlesinger, Jr.

“During the last five years of his life MacLeish participated in this series of interviews tracing his career as poet, Librarian of Congress, statesman, and man of letters. He speaks candidly of his student years, his ‘expatriate period’ in Paris, and his subsequent writing and teaching. The editors/interviewers have wisely asked only brief, perceptive questions, leaving the spotlight on the poet. His language is colloquial, and the range of his writing, experience, and acquaintances should prove fascinating to readers.”

—*Library Journal*

“MacLeish comes across as meticulous about the truth, outspoken, and delightful. . . . An authorized biography is in the works, but it would be difficult to equal, let alone top, the reflections of this intelligent, family-oriented, conscientious poet.”—*Choice*

312 pp., illustrations, \$19.95 cloth

\$11.95 paper

ISBN 511-7(cloth), 623-7(paper)

LC 85-28912

1986 cloth, May 1988 paper

"Bunny [Edmund Wilson] was far from being the critic he's supposed to be. He was a very small-minded, petty, jealous, mean man and a stinker of the first order, and if I'm saying those words for all eternity, I mean them."

"New Criticism was one of the consequences of the discovery of modern science. There must be a science of everything; therefore there had to be a science of the poem; therefore it had to be possible to divorce the poem from the human source out of which it came. All of which is just vulgar misconception."

"He [Ernest Hemingway] had a lot of trouble sleeping too. There always had to be somebody else preferably in bed with him and if not, if the sex involved made that not easy, then in the same room. Otherwise he did have these nightmares of horror, which I think came from the Italian war."

## Henry James: The Writer and His Work

Tony Tanner

"A splendid brief introduction to James. . . . Tanner artfully traces James's career (emphasizing his divergence from the sentimental or romantic work of his early contemporaries), summarizes much of the major fiction, and supplies numerous illuminating comments on particular works. . . . A thoughtful common reader could not be better served."

—Choice

"A compact and valuable book, balanced in its criticism and its insights, and a splendid addition to the continuing evaluation of the novelist. Tanner has always been a perceptive and close reader of James and his book may be regarded as an end-of-century perspective, up-to-date and the very thing needed by new generations of readers."—Leon Edel

"This volume is probably the best available introduction to James. A fresh overview of James's obsessions, preferred plot forms, narrative methods, and style informs a first-rate series of concise, readable critiques. Each major work and a few minor ones are treated, and with such tact as to impel the reader to plunge straightway into the novels themselves."

—Virginia Quarterly Review

152 pp., \$17.50(sd) cloth  
ISBN 492-7, LC 85-1168  
1985

## Thoreau's Seasons

Richard Lebeaux

"This superb study, though self-contained, continues and completes the psychobiography of Henry David Thoreau undertaken in *Young Man Thoreau*. It traces his life and work from 1845, when he began his sojourn at Walden Pond and during which time he wrote *A Week on the Concord and Merrimack Rivers* and a part of *Walden*, to his death in 1862. Using a wide range of Thoreau's writing—letters, lectures, essays, poems, books, and particularly the magnificent *Journal*—Lebeaux charts the personal and artistic development of this fascinating and essential American writer. . . . Any reader in search of Thoreau, the man and writer, will find *Thoreau's Seasons*, and also *Young Man Thoreau*, simply indispensable."—*Choice*

"Tactful, richly suggestive, and sensible. One need not agree with all of Lebeaux's detailed readings or all of his hypotheses in order to acknowledge the value of this sensitive reconstruction of Thoreau's inner life."—*New England Quarterly*

432 pp., \$28.50(sd) cloth  
ISBN 401-3, LC 83-17982  
1984

## Dickinson: Strategies of Limitation

Jane Donahue Eberwein

"An ED book of the first rank."—*Dickinson Studies*

"Eberwein sensitively and adroitly weaves her analyses with Dickinson's own voice. Letters and poems are quoted liberally throughout, adding to the pleasure of reading this book. A valuable addition to Dickinson scholarship, *Strategies of Limitation* will be enjoyed by Dickinson specialists and general readers alike."—*Centennial Review*

"Making use of the explosion of Dickinson criticism since the early 1970s, this study provides a readable and reasonably comprehensive 'reader's guide' to the poems. Clearly organized around investigations of some of the poet's central structuring concepts—smallness, limit, circumference, etc.—Eberwein's readings are crisp and lucid throughout. . . . it is a sturdy, sane, and useful look at a poet about whom a great deal of nonsense has been written and it is the only recent book-length study except for Karl Keller's *The Only Kangaroo Among the Beauty* to study the poems in their original 19th-century, Christian Calvinist context. Highly recommended."—*Choice*

320 pp., \$25.00(sd) cloth, \$10.95(sd) paper  
ISBN 473-0(cloth), 549-4(paper)  
LC 84-16335  
Cloth 1985, paper 1987



## Our Decentralized Literature: Cultural Mediations in Selected Jewish and Southern Writers

Jules Chametzky

"A superb book, the rich harvest of a brilliant career of meditation, scholarship, and criticism of 'ethnic' literature and culture, by one of the best minds in American Studies. I believe the book will have a broad and lasting impact on the entire field."—Sacvan Bercovitch, Carswell Professor of English and American Literature and Language, Harvard University

"Chametzky's thoughtful, provocative essays study the ways marginal groups—mainly Jews and Southerners—employ literary expression to secure a place in America's cultural mainstream. Beginning with George Washington Cable, Abraham Cahan, Charles Chesnutt, and Kate Chopin, Chametzky describes their struggle to gain recognition from Anglo-American literary arbiters, notably William Dean Howells. Language becomes the litmus test for judging the relative degree of cultural security achieved by writers like Michael Gold, Clifford Odets, Elmer Rice, Saul Bellow—and finally Philip Roth, a prototype of the assimilated writer of Jewish origin. Southern and ethnic writers, in this view, offer models for the study of literature as a form of cultural mediation."—*Choice*

Other writers Chametzky discusses are Mark Twain, Isaac B. Singer, Edward Dahlberg, Thomas Wolfe, and William Styron.

168 pp., \$9.95(sd) paper  
ISBN 540-0; LC 86-1259  
1986

## Biography as High Adventure: Life-Writers Speak on Their Art

Edited by Stephen B. Oates

"This is an excellent compilation of essays and speeches about the art of biography. . . . Such well-known biographers as André Maurois, Leon Edel, Justin Kaplan, Mark Schorer, Barbara W. Tuchman, and Catherine Drinker Bowen muse on their craft, outline the requirements for successful biography, point out the pitfalls and, in the process, tell many an amusing and enlightening anecdote about their various subjects and themselves as writers."—*Kliatt*

"Not only is this collection stimulating reading, it is one of those books that opens doors to further reading—from the biographies written by each of these authors to those exemplary ones quoted by them."—*Wilson Library Bulletin*

"With the reading public's interest in biography growing year after year, these essays will find a ready audience among more sophisticated, avid readers of famous people's lives."—*Booklist*

Other contributors are Paul Murray Kendall, Paul Mariani, Frank E. Vandiver, and Stephen B. Oates.

160 pp., \$20.00(sd) cloth, \$9.95 paper  
ISBN 513-3(cloth), 514-1(paper)  
LC 85-20847  
1986

## **Disturber of the Peace: The Life of H. L. Mencken**

William Manchester  
Second Edition

Originally published in 1951, this fine biography of H. L. Mencken tells of how, for better or worse, he rose to his unique position as comic genius and preeminent critic of American culture. For this edition, William Manchester has written a new introduction and a final chapter, "My Old Man," which recounts in moving terms his own experiences as a friend and protégé of Mencken in his later years.

"Manchester's book is written with verve, intellectual sophistication, and a prickly wit worthy of its eminent subject. . . . *Disturber of the Peace* performs a considerable service for American intellectual history. It is, besides, a first-class piece of literate entertainment."

—*The New Yorker*

"A carefully done, brilliantly written biography, one that is certain to be among the finest produced . . . a warm and honest study."—*Philadelphia Inquirer*

"Excellent . . . a superb job."—*New York Post*

"Brilliant. . . . the jovial disturber of the peace rollicks again in the pages of this fascinating biography."—*Milwaukee Journal*

"Worthy of the man and his influence on American letters."—*New York Herald Tribune*

376 pp., illustrations

\$25.00(sd) cloth, \$8.95 paper

ISBN 543-5(cloth), 544-3(paper)

LC 86-6999

1986

For sale in the U.S. and Canada only

## **Building Domestic Liberty: Charlotte Perkins Gilman's Architectural Feminism**

Polly Wynn Allen

Charlotte Perkins Gilman (1860–1935) was a noted feminist philosopher whose versatile career included writing, preaching, and lecturing. In her most widely read book, *Women and Economics*, she argued for female economic independence. Vital to achieving this goal, she claimed, was a reorganization of the home in a way that would free women from the burden of domestic responsibilities and allow them to participate in the paid labor force. In her lectures and varied writings, she stressed the importance of spatial design to gender relationships and campaigned for the development of shared kitchens and dining rooms run by trained personnel, child-care centers, and other housekeeping services in every community.

Polly Wynn Allen examines Gilman's proposals for spatial design in the home. Weaving biographical elements from Gilman's life together with an exploration of her approaches to neighborhood design, Allen situates Gilman in the white, middle-class women's movement of the turn of the century. She also shows how Gilman's skill as a writer enabled her to convey in fiction ideas she considered too radical to express outright.

192 pp., illustrations

\$25.00(sd) cloth, \$11.95 paper

ISBN 627-X(cloth), 628-8(paper)

August 1988



*Coming in fall 1988*

## **Looking Backward, 1888–1888: Essays on Edward Bellamy**

Edited by Daphne Patai

Edward Bellamy (1850–98) was a cultural critic in the broadest sense of the word and his work touches on a vast range of concerns. Virtually no aspect of late nineteenth-century American life went unexplored in his utopian novels, *Looking Backward, 2000–1887* and its sequel *Equality*, and in his extensive journalism. As social reformer and creative writer, Bellamy combined in his work aspects of life too often treated as opposites: imagination and practicality. A good deal of his scathing attack on the capitalist excesses of his time came from his deep-rooted conviction that ordinary people, condemned to a life of labor in conditions of the utmost insecurity and ill-health, were thereby prevented from realizing their true potential as creative beings possessed of both intellect and imagination. His main argument was that without economic equality, political equality—that is, democracy—is a mere pretense. The struggle for a better world, based upon radical egalitarianism, became Bellamy's major concern.

One hundred years after the publication of *Looking Backward*, Bellamy remains a controversial figure in American literary and social history. The collection of essays in this volume, commemorating the novel's appearance in 1888, attests to his continued importance.

Patai is author of *The Orwell Mystique: A Study in Male Ideology*, published by the University of Massachusetts Press.

300 pp., \$25.00(sd) cloth, \$12.95 paper (tentative)

ISBN 633-4(cloth), 634-2(paper)

Fall 1988

## **Contents**

- Introduction: The Doubled Vision of Edward Bellamy / Daphne Patai
- The Text as Tactic: *Looking Backward* and the Power of the Word / Lee Cullen Khanna
- Immanence, Indeterminance, and the Utopian Pun in *Looking Backward* / Jean Pfaelzer
- The Backward Look of Bellamy's Socialism / Milton Cantor
- Gender and Class in Utopia / Sylvia Strauss
- Bellamy and Technology: Reconciling Centralization and Decentralization / Howard P. Segal
- Dreams of Reason: Bellamy, Wells, and the Positive Utopia / W. Warren Wagar
- Getting "Nowhere" Beyond Stasis: A Critique, a Method, and a Case / Kenneth M. Roemer
- Bellamy's Radicalism Reclaimed / Franklin Rosemont
- Edward Bellamy: An Annotated Bibliography of Secondary Sources / Nancy Snell Griffith

### Streams of Experience: Reflections on the History and Philosophy of American Culture

John J. McDermott

Foreword by Norman Grabo

McDermott "writes in a fresh vital voice, one that unremittingly calls for openness, process, and relations. The author's voice is grounded in the firm belief that philosophical thinking, when done in the tradition of Emerson, James, and Dewey, can both illuminate our culture and direct us toward new and more satisfying forms of experience. McDermott pursues his insights with a rich ordinary language; he eschews the specialized idioms that have made so much contemporary philosophy inaccessible. Both as a thoughtful secondary source on American thinkers and for its own philosophical acuity, this very readable book is a worthy addition."

—*Choice*

"A vibrant, flowing discourse which [creates a framework for] American culture, its history and philosophy, from the Puritans through the American classical pragmatists. . . . No one has so powerfully penetrated and articulated the sanctification of experience and thus the depths of religiosity that lie within the movement of American pragmatism as has John McDermott. . . . an extraordinary contribution to American pragmatism, to American studies, and to culture theory."

—*Transactions of the Charles S. Peirce Society*

296 pp., \$25.00(sd) cloth, \$12.95 paper  
ISBN 496-X(cloth), 597-4(paper)  
LC 85-16494  
1985



## Speculative Pragmatism

Sandra B. Rosenthal

"Important for all undergraduate and graduate libraries."—*Choice*

In this book, Sandra Rosenthal shows that Classical American pragmatism represents not just a historical period, but also a philosophic spirit that can be captured, systematized, and further developed as an ongoing philosophic enterprise, as a philosophy still in the making. Synthesizing and building upon the writings of Charles S. Peirce, William James, John Dewey, C. I. Lewis, and George Herbert Mead, the author develops a systematic position around the pragmatic themes of purpose, experience, community, and value, and the problems of the relation between thought and action, meaning and verification, process and structure, and creates a new understanding of philosophical system itself.

"One of the best books ever written on American pragmatism as a philosophy."  
—Klaus Oehler, Universität Hamburg

"*Speculative Pragmatism* may turn out to be the most important book on pragmatism published in this decade. Never before has a scholar attempted comprehensively to formulate the metaphysical vision common to all the classical pragmatists."—Peter H. Hare, editor, *Transactions of the Charles S. Peirce Society*

"Promises to be a major contribution to contemporary philosophy."—Darnell Rucker, Skidmore College

248 pp., \$25.00(sd) cloth  
ISBN 526-5, LC 85-31813  
1986

## Time and Reality in American Philosophy

Bertrand P. Helm

Bertrand P. Helm here offers a major study of the reflections on time by six American classical philosophers: Charles S. Peirce, William James, Josiah Royce, George Santayana, John Dewey, and Alfred North Whitehead. It is a disciplined and scholarly work that examines how each of these men, writing in an era when the very concept of time was being perceived in radical new ways, brought important issues into focus: questions of flux and process, continuity and change, and the means of finding value in a rapidly evolving world.

"A scholarly and well-researched exposition of the doctrines of time and the role of time in American philosophy. . . . This is the reference book on time in American philosophy, well written and well thought out. . . . An excellent book."—*Choice*

"This is a very serious and solid piece of philosophical exposition. Helm obviously knows the primary texts of his six thinkers and he has effectively brought their philosophy of time to the fore. The prose is clear, especially considering the difficulty of the material. . . . It is rich in textual attribution and analysis. It will be *the* book on the philosophy of time in classical American philosophy."—John J. McDermott, Texas A&M University

264 pp., \$27.50(sd) cloth  
ISBN 493-5, LC 85-8583  
1986

## William James on Exceptional Mental States: The 1896 Lowell Lectures

Edited by Eugene Taylor

"This remarkable little book deserves a place on the shelf alongside of *The Works of William James*."—*Journal of the History of the Behavioral Sciences*

William James's pioneering work in psychology revolutionized the science. What is less well known is his contribution to psychopathology and psychotherapy and his role in introducing the principles of psychiatry to an American audience. This book is a meticulous reconstruction of James's eight Lowell Lectures, which cover such topics as dreams, hypnotism, hysteria, multiple personality, demoniacal possession, degeneration, and genius.

"James scholars, especially those who care to understand James in his own context, owe a great debt to the independent, downright courageous scholarship achieved by Taylor."—*Transactions of the Charles S. Peirce Society*

"With great judgment and resourcefulness in research, Mr. Taylor has made a readable and important book from William James's lecture notes. It supplies the link in James's thought between the *Psychology* and *The Varieties of Religious Experience* and shows his genius for seeing the point and uttering original ideas in vivid prose. Besides the striking case histories, the work records—often to our surprise—how much was known and anticipated in psychiatry at the turn of the century."—Jacques Barzun, author of *A Stroll with William James*

240 pp., \$10.95 paper  
ISBN 451-X, LC 84-16475  
1984

## Jonathan Edwards

Perry Miller

Reprinted with a new introduction by Donald Weber

When Perry Miller's intellectual biography of Jonathan Edwards appeared in 1949, it was heralded as a major contribution to American cultural history. Miller single-handedly restored Edwards from the image of a fiery, reactionary Puritan to that of an artist whose vision summarized, in Miller's favorite phrase, "the meaning of America." *Jonathan Edwards* revolutionized the study of its subject and remains the starting point of any discussion of the Edwardsean legacy to American history.

"Miller's book rehabilitated Edwards's reputation and provoked the phenomenal outpouring of studies of Edwards in the last three decades. Everyone interested in theology should reckon with Edwards's thought, and this is still the greatest synoptic study of it to date. Those who could not afford this treasure before will welcome this paperback reprint. Anyone who has not read it before now has no excuse."—*TSF Bulletin*

384 pp., \$11.95(sd) paper  
ISBN 328-9, LC 81-4496  
1981

### Postmortem: New Evidence in the Case of Sacco and Vanzetti

William Young and David E. Kaiser

"*Postmortem* carries conviction not only because of the cogency of its reasoning and the thoroughness of its research, but because of its plain and economical style. . . . It is not possible, in a short review, to do justice to all the merits and all the information packed into this short book. At least it may be said that in future it will be required reading for anyone intending to comment on the case."

—(London) *Times Literary Supplement*

"The fresh evidence here may mute the old controversy, for 'the prosecution left a trail' of doctored eyewitness accounts, altered testimony, and false ballistics reports. That trail appears to exonerate the victims while convicting the executioners."—*New York Times Book Review*

"This concise, clearly written, and cogently argued book may bring to a close six decades of controversy. . . . *Postmortem* is cool and unemotional. It sets forth but does not dwell upon the political atmosphere surrounding the case. On one level, it can be read like a detective story or as an intellectual puzzle. On another, it is a psychological drama involving a prejudiced judge, a crafty district attorney, a defense lawyer who overplayed his hand, and slovenly policemen who cut corners when the facts did not fit their presuppositions."—*Washington Post Book World*

208 pp., illustrations, \$20.00(sd) cloth, \$9.95 paper

ISBN 478-1(cloth), 479-X(paper)

LC 84-24483

1985





## Massachusetts in the Gilded Age: Selected Essays

Edited by Jack Tager and John W. Ifkovic

Using case studies, the essays in this anthology discuss voting patterns, factory towns and labor conflicts, social mobility, Irish-Catholic assimilation, and social reform. In addition to several articles on Boston are those on French Canadians in the Holyoke liquor industry, immigrant labor in New Bedford, and the athletic program of Harvard University. Contributors include the editors and Dale Baum, Peter Haebler, Thomas A. McMullin, Alexander Keyssar, Ronald A. Smith, Ivan D. Steen, Francis R. Walsh, and Marilyn Thornton Williams.

"The structural concept that Tager and Ifkovic developed for assessing the Gilded Age in Massachusetts is effective and perceptive. The essays interpreting themes such as economic revolution, politics and ethnicity, social change, mobility, and reform are thoughtful, well-documented, and skillfully written. . . . A complex era of Massachusetts history is illuminated and evaluated in this book. Scholars and inquisitive general readers will learn much about certain American economic and social problems as well as about some of the individuals who struggled to ameliorate them late in the last century."—*Historical Journal of Massachusetts*

"This handsomely produced book provides both an overview of the Gilded Age useful for designing college courses and examples of traditional and new social history on one of the nation's most historically important industrial communities."—*Journal of American History*

272 pp., \$22.50(sd) cloth, \$9.95(sd) paper  
ISBN 480-3(cloth), 481-1(paper)  
LC 84-23970  
1985

## Shays' Rebellion: The Making of an Agrarian Insurrection

David P. Szatmary

"This spare and elegant volume deserves to sweep the historical profession's prizes in regional studies, rural history, and early American life. . . . The text moves gracefully between textured descriptions of New England life and wise reflections on larger issues, including the impact of the Shaysites on the drafting of the United States Constitution."—*In These Times*

"The author understands late eighteenth-century Massachusetts and judiciously integrates a wide variety of social, economic, and political evidence into his clear and concise analysis. *Shays' Rebellion* . . . makes a significant contribution to our understanding of the Revolutionary era in New England. It deserves a wide readership."—*New England Quarterly*

208 pp., \$9.95(sd) paper  
ISBN 419-6, LC 79-22522  
1980

## **Sex in Middlesex: Popular Mores in a Massachusetts County, 1649–1699**

Roger Thompson

Foreword by David D. Hall

“A well-written social history that places Puritanism in a human rather than an intellectual framework.”—*Library Journal*

Thompson “challenges the long-held image of puritan New England as a severe, sexually repressive society in this engrossing study of sexual behavior in 17th-century Massachusetts. His work is based on the testimony of some 500 witnesses in nearly 200 cases recorded in the Middlesex county court records, as well as on town, church, and genealogical records. Thompson explores adolescent sexual behavior, conjugal relations and domestic life, and the relation of the family to the larger community. He finds a strong adolescent culture, romantic love, genuine parental love and concern, and opposition to child abuse. Thompson also discovers less oppressive patriarchalism in practice than in ministerial precepts, sexual deviancy unrestricted by social class, defamation as a means of social control, and less moral decline throughout the period than previously assumed.”

—*Choice*

“This well-written, carefully thought-out, and informative book will reward the specialist and the generalist, for it marshals information with insight, sensitivity, and a welcome respect for the historical context. A lively style and good illustrations bring to life the world of seventeenth-century New Englanders. An analysis of the problems of deviance leads to broader conclusions about the dy-

namics of family life, derived from examinations of conjugal difficulties and of extramarital sex among adolescents. The outcome is a substantive addition to our understanding of the period.”

—*New England Quarterly*

272 pp., \$30.00(sd) cloth  
ISBN 516-8, LC 85-24630  
1986

## Witchcraft, Magic, and Religion in Seventeenth-Century Massachusetts

Richard Weisman

"In this intriguing book, Mr. Weisman succeeds in explaining the complex interaction of religion, government, and popular feeling that led to the execution of 20 people at Salem."—*New York Times Book Review*

"The historical truism that the witchcraft episode of 1692 represented a cultural aberration has held such force that few real attempts have been made to explain the events of that year in conjunction with other occurrences throughout the history of the colonies. Richard Weisman, in his fine contribution to the scholarship on New England witchcraft, considers from a sociological perspective the events of 1692 in the historical context of the Massachusetts Bay colony. . . . [The book] promises to change the terms of the debate about the Salem witch trials."—*New England Quarterly*

"In the symbolic interactionist tradition of Howard Becker and David Matza, Weisman demonstrates that what happened in relation to the process of labeling witches was simultaneously a result and precipitant of larger political and social processes. . . . a significant contribution to the sociological and historical literature."—*Choice*

"An intriguing assessment. . . . His work is interdisciplinary, gracefully presented, well-documented, and should interest colonialists, legal historians, and students of early-American religion."—*American Studies*

288 pp., \$10.95(sd) paper  
ISBN 494-3, LC 83-15542  
1983

## To Purge This Land with Blood: A Biography of John Brown

Stephen B. Oates  
Second Edition

In 1970, the highly praised historian and biographer Stephen B. Oates produced what has come to be recognized as the definitive biography of John Brown, a balanced assessment that captures the man in all his complexity. *To Purge This Land with Blood* is now back in print in an updated edition with a new prologue by the author.

Oates "has given us the most objective and absorbing biography of John Brown ever written. Its title captures perfectly Brown's own conception of his role in the antislavery crusade. Oates describes with subtlety and detail John Brown's early career, his struggles with poverty, illness and death, the desperate straits the man was put to in support of his large family of twenty children. He tells us that Brown came to the armed phase of his abolitionist career at the end of many business ventures and as many failures, unsuccessful speculations, lawsuits, and bankruptcies, even misappropriation of funds."—*New York Review of Books*

"John Brown's life was filled with drama, and Oates tells his story in a manner so engrossing that the book reads like a novel, despite the fact that it is extensively documented and researched."—*New York Times Book Review*

448 pp., illustrations, \$13.95(sd) paper  
ISBN 458-7, LC 84-2635  
1984

## Our Fiery Trial: Abraham Lincoln, John Brown, and the Civil War Era

Stephen B. Oates

"These ten stimulating essays by the author of a distinguished biographical trilogy embracing Nat Turner, John Brown, and Abraham Lincoln concisely and perceptively illuminate aspects of the 'apocalyptic' era of slavery and the Civil War, and penetrate the flaws of other biographers, novelists, and historians. . . . readable, enjoyable, and meaningful. Highly recommended."—*Choice*

"*Our Fiery Trial* is a small book that packs a big wallop. It is must reading for all students of mid-nineteenth-century American society and politics. . . . This collection contains ten essays: one on William Styron's Nat Turner; three on John Brown (including two analyzing the work of Brown's previous interpreters); three on Lincoln (including a favorable but not uncritical appreciation of Sandburg's work); one on the 'enigma' of Stephen A. Douglas; another on the 'role of historical myth,' that is, the abuse of history by such figures as John Wayne, Paul Harvey, and Ronald Reagan; and a final essay containing Oates's reflections on the art of history in general and biography in particular . . . a remarkable achievement."—Richard O. Curry, *American Historical Review*

160 pp., \$7.95(sd) paper  
ISBN 397-1, LC 78-16286  
1979

## The Politics of Fear: Joseph R. McCarthy and the Senate

Robert Griffith

Second edition, with a new introduction

Winner of the Organization of American Historians' Frederick Jackson Turner Award

Originally published in 1970 and now a classic in its field, *The Politics of Fear* traces the rise and fall of one of America's most notorious political demagogues. Robert Griffith concludes that McCarthy's enormous power owed less to the force of the senator's unique personality than to the issues and symbols with which he identified and that McCarthy was the product, not the progenitor, of the postwar politics of anticommunism. For this revised edition, the author has provided a new introduction covering the recent literature on McCarthyism and the changing views on the topic.

*The Politics of Fear* was widely praised when first published: "A well written, impressively researched study of the McCarthy phenomenon"—*Journal of American History*. "A highly valuable addition to our knowledge of power politics and the 'anti-communist impulse' in the 1950s"—*American Historical Review*. "A splendid account"—*New York Times Book Review*. "Should become the standard work on McCarthyism . . . a definitive account of McCarthy's entire career"—*Choice*. "A valuable and relevant book"—*Publishers Weekly*.

In the years following its publication, scholars have continued to recognize its importance: A "brilliant analysis of McCarthyism as a political phenomenon"—William H. Chafe and Harvard Sitkoff. One of "the two best books on McCarthyism"—Robert A. Divine. "An excellent analysis of McCarthy as a

politician"—Paul R. Conkin and David Burner. "No historian can write authoritatively on McCarthy, the anti-Communist complex, or partisan politics in the early 1950s without consulting this book"—Michael O'Brien.

392 pp., \$25.00(sd) cloth, \$10.95 paper

ISBN 554-0(cloth), 555-9(paper)

LC 87-13766

1987





## **Black Yankees: The Development of an Afro-American Subculture in Eighteenth-Century New England**

William D. Piersen

What was it like to be a black person in colonial New England? What attitudes and assumptions underlay the Afro-American response to Yankee culture? How did black slaves maintain vestiges of their own heritage in a world so overwhelmingly Anglo and alien, and how did they create their own distinctive subculture? To what extent did they resist the oppression of bondage? William D. Piersen explores these and other questions in *Black Yankees*. The book is not so much a history of slavery in New England as it is a historical study of the building of American culture as seen from an Afro-American and interdisciplinary perspective.

Making use of long-neglected folklore materials from New England town histories, Piersen gives us the voices of common black people speaking for themselves and shows how those coming from African cultures influenced the creation of the larger American culture. In their religious beliefs and practices, in their work habits and crafts, in their music and dance, cooking, dress, and sexual relations, their sense of family and community, and in the grand celebrations of their holidays, black New Englanders created their own way of life within the constraints of the oppressive and puritanical Yankee world.

Although it is generally known that many aspects of African heritage survived the slave experience in the United States, *Black Yankees* is one of the few studies to show how this process actually occurred. The book brings to life a much-neglected chapter of American history.

"With the deep understanding and subtlety of first-rate scholarship, Piersen has woven the varied strands of early Afro-American life in New England into the tapestry of a credible subculture. *Black Yankees* is the long-awaited conceptual sequel to Lorenzo Greene's pioneering *The Negro in Colonial New England*."

—Sidney Kaplan, Professor Emeritus, University of Massachusetts, Amherst

232 pp., \$25.00(sd) cloth, \$11.95 paper

ISBN 586-9(cloth), 587-7(paper)

LC 87-13862

February 1988

## Black Mosaic: Essays in Afro-American History and Historiography

Benjamin Quarles

Introduction by August Meier

If, as Abraham Lincoln once said, we cannot escape history, then, in the words of contemporary black poet Sarah Webster Fabio, "we must heal our history." This collection of essays by Benjamin Quarles demonstrates one observer's ability to heal the history of the black experience in America by writing about it with dignity, compassion, and a profound respect for Afro-American strength and the richness of black achievement. A distinguished black historian, Quarles is well known for his many important essays and books, including *Frederick Douglass*; *The Negro in the Civil War*; *The Negro in the American Revolution*; *Lincoln and the Negro*; *The Negro in the Making of America*; and *Black Abolitionists*.

The twelve essays in *Black Mosaic* are grouped into four sections: blacks in the American Revolutionary period; blacks in the antebellum and Civil War periods; blacks in the twentieth century; and black history and historiography. The topics include the exclusion of blacks from the colonial militia; Lord Dunmore's invitation to black slaves to join the British forces; black attitudes toward the Revolutionary War; the role of free blacks in the abolitionist crusade; antebellum interest in Afro-American history; W.E.B. Du Bois and *The Crisis*; a portrait of labor leader A. Philip Randolph; and the emergence of black history within the historical profession.

"*Black Mosaic* is informative, refreshing, and a delight to read. Students of Afro-American history are grateful to Benjamin Quarles for making available this volume of essays that represents a

lifetime of research, reflection, and accumulated wisdom. This is vintage Quarles, which means that it is Quarles at his very best."—John Hope Franklin

"Quarles has been a productive, first-rate historian for forty years. These essays reveal the quality and scope of his activities in the field of Afro-American history. His prose is a model of grace and clarity; his arguments always easily understood and amply substantiated."

—John Bracey, University of  
Massachusetts, Amherst

248 pp., \$27.50(sd) cloth, \$12.95 paper

ISBN 604-0(cloth), 605-9(paper)

LC 87-13929

April 1988

## **White Violence and Black Response: From Reconstruction to Montgomery**

Herbert Shapiro

Writing in the late 1960s, Richard Hofstadter commented that "what is impressive to one who begins to learn about American violence is its extraordinary frequency, its sheer commonplaceness in our history, its persistence into very recent and contemporary times, and its rather abrupt contrast with our pretensions to singular national virtue." In this powerful book Herbert Shapiro documents one particularly pervasive form of violence in American history: white racist violence against blacks.

Covering the period from the end of the Civil War through the 1950s, Shapiro demonstrates that racism has formed a persistent tradition in American society and that white violence has served as an expedient means of maintaining social control. For black Americans, the threat and actuality of physical harm stemming from racist assault have constituted a frightening and ever-present reality. Shapiro provides an incisive historical chronicle of violent episodes, showing the extent to which decision-making institutions in both the North and South, civilian and military, have failed to act against violence and have tolerated and even encouraged it.

Shapiro is especially concerned with black responses to violence and with strategies for coping with the threat of violence. He records the actions of both ordinary citizens and those in leadership positions, and he explores the views set forth by organized groups such as the 1893 black convention in Cincinnati, the Niagara movement, the NAACP, the Garvey movement, the sharecropper and tenant farmer organizations of the 1930s,

and the National Negro Congress. Brought into view are conceptions of self-defense and armed struggle, various tactics of nonviolent protest, and arguments for alignment with other forces of social change in American society and with likely allies abroad. Throughout, the issue of violence is seen in the broader context of the movement for civil rights and racial equality and in terms of the general course of Afro-American history since the Civil War.

"An excellent synthesis of a vast body of scholarship on racial violence. Shapiro's interpretation of the black response should provoke an interesting historical dialogue over the relative merits of liberal and radical protest movements. It is a fine, balanced treatment that deserves a wide audience."—Louis R. Harlan

"A major contribution to Afro-American and American history from the end of the Civil War to the end of the 1950s. Simply an indispensable work."  
—Herbert Aptheker

584 pp, illustrations  
\$35.00(sd) cloth, \$14.95(sd) paper  
ISBN 577-X(cloth), 578-8(paper)  
LC 87-6009  
February 1988

## Duties, Pleasures, and Conflicts: Essays in Struggle

Michael Thelwell

Introduction by James Baldwin

"An important overview of the civil rights struggle reminding us in vivid terms that it continues today."—*Publishers Weekly*

This powerful collection of essays and short stories provides a unique perspective on the black civil rights movement over the past twenty-five years. A long-time activist, Michael Thelwell was a member of the Student Non-Violent Coordinating Committee [SNCC] and the Mississippi Freedom Democratic Party in the early 1960s, a founder of the W.E.B. Du Bois Department of Afro-American Studies at the University of Massachusetts in 1970, author of the widely praised novel *The Harder They Come*, and an organizer for Jesse Jackson's 1984 presidential campaign.

The collection begins with three stories set in the Mississippi Delta. The next six essays are historical and journalistic. They discuss the March on Washington for Jobs and Freedom, the situation in the South as seen by SNCC workers, the political challenges in Mississippi, the articulation of the Black Power movement, the causes of the black student revolt at Cornell, and the need for Black Studies.

The next section is composed of literary pieces: two essays on James Baldwin, two reviews of William Styron, an assessment of V. S. Naipaul, a profile of Amos Tutuola, and a thoughtful analysis of the social responsibility of the black writer. The final essay examines the history of Jesse Jackson's presidential campaign and comments on the political climate of the 1980s.

"A brilliantly written collection. . . . With any justice, this book will become a basic, widely used text on the Movement."—*Mother Jones*

"It is a book of the utmost importance which, I am certain, will find an enthusiastic readership not only in America but in African and European intellectual circles as well."—Chinua Achebe

266 pp., \$27.50(sd) cloth, \$10.95 paper  
ISBN 522-2(cloth), 523-0(paper)  
LC 86-14607  
1987

# In Resistance: Studies in African, Caribbean, and Afro-American History

Edited by Gary Y. Okihiro

"In 12 historically illuminating essays, this collection explores the theme of resistance that has symbolized the behavior of oppressed people to colonialism and racism in Africa, the Caribbean, and the American South. Although each study has integrity in its own right, taken together the articles affirm the fundamental interplay between structured oppression and exploitation, on the one hand, and refusal and resistance on the other. . . . This collection constitutes scholarship and thoughtfulness of the highest caliber and is essential reading for students of comparative history."—*Choice*

240 pp., \$30.00(sd) cloth, \$12.95(sd) paper  
ISBN 519-2(cloth), 520-6(paper)

LC 85-28874

1986

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- 4 Resistance in Africa: From Nationalist Revolt to Agrarian Protest / Terence Ranger
- 5 Kikuyu Women in the "Mau Mau" Rebellion / Cora Ann Presley
- 6 Fugitive Slaves: Resistance to Slavery in the Sokoto Caliphate / Paul E. Lovejoy

- 7 From Caribs to Black Caribs: The Amerindian Roots of Servile Resistance in the Caribbean / Michael Craton
- 8 "The Family Tree Is Not Cut": Women and Cultural Resistance in Slave Family Life in the British Caribbean / Barbara Bush
- 9 Historiography and Slave Revolt and Rebelliousness in the United States: A Class Approach / Herbert Shapiro
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- 12 Black Women in Resistance: A Cross-Cultural Perspective / Rosalyn Terborg-Penn
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## **Against Racism: Unpublished Essays, Papers, Addresses, 1887–1961**

W.E.B. Du Bois

Edited by Herbert Aptheker

Scholar, author, editor, teacher, reformer, and civil rights leader, W.E.B. Du Bois (1868–1963) was a major figure in American life and one of the earliest proponents of equality for black Americans. He was a founder and leader of the Niagara Movement, the NAACP, and the Pan-African Movement; a progenitor of the 1920s Harlem Renaissance; an advocate of anticolonialism, anti-imperialism, unionism, and equality for women; and for over half a century, an adherent of socialism.

“Du Bois was one of the great American minds of the 20th century. . . . The essays collected in *Against Racism* span the period from his school days at Fisk to his expatriation in Ghana. One expects to see changes, but the steadiness of vision reflected in these pieces is remarkable.”

—*New York Times Book Review*

“A brief sketch of this collection cannot do full justice to its importance to the field of Afro-American history: *Against Racism* is as critical in presenting the fabric of Du Bois’s thought as *The Souls of Black Folk* or *Dusk of Dawn*. Henceforth all studies of Du Bois will be affected by these major insights presented in *Against Racism*.”—*Black Scholar*

“A fascinating view inside one of the foremost 20th-century intellectuals.”

—*Library Journal*

A forty-volume series of Du Bois’s published writings, edited by Herbert Aptheker, has recently been published by Kraus International Publications.

304 pp., illustrations, \$25.00(sd) cloth

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LC 84-16173

1985 cloth, April 1988 paper

### *Of Related Interest*

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LC for all three volumes is 72-90496

### The Education of Black People: Ten Critiques, 1906–1960

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These essays "chronicle Du Bois's valiant and often unpopular fight for quality higher education for American blacks. They not only provide valuable insight into the history of the Negro college's role in American life, but they also serve as a monument to Du Bois's influence and foresight in black education. Highly recommended."—*Library Journal*

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1973

### Prayers for Dark People

W.E.B. Du Bois

Edited by Herbert Aptheker

"An inspiring collection. . . . These prayers unfold simple and universal values, and Du Bois's honest and realistic approach offers the reader something very tangible to grasp."—*Library Journal*

88 pp., \$6.95 paper  
ISBN 303-3, LC 80-12234  
1980

### The Afro-American Novel and Its Tradition

Bernard W. Bell

This book offers a comprehensive interpretive history of the Afro-American novel from 1853 to 1983. Bernard Bell describes and discusses more than 150 novels by some 100 writers, giving close attention to 41 authors.

Chapter 1 examines the folk roots and literary sources from which the narratives of William Brown, Frank Webb, Harriet Wilson, and Martin Delany derive their distinctive character. Chapter 2 focuses on the use of language, music, and religion by Frances Harper, Sutton Griggs, Charles Chesnutt, and Paul Laurence Dunbar in their move toward and beyond social realism in the antebellum (1853–65) and postbellum (1865–1902) periods. Chapter 3 examines the early stirrings of naturalism in W.E.B. Du Bois and James Weldon Johnson during the pre-World War I period (1902–17) and chapter 4 traces the search for new narrative modes in the novels and romances of the Harlem Renaissance (1917–36). It discusses the work of Jean Toomer, Jessie Fauset and Nella Larsen, Zora Neale Hurston and Claude McKay, Langston Hughes and Countee Cullen, as well as Rudolph Fisher, George Schuyler, Wallace Thurman, and Arna Bontemps. Chapter 5 takes a close look at Richard Wright's works during the Depression and his influence on novelists of the 1940s: William Attaway, Chester Himes, William Gardner Smith, and Ann Petry. Chapter 6 explores the movement away from naturalism after World War II (1952–62) by Willard Motley, William Demby, and Gwendolyn Brooks toward the rediscovery of myth, legend, and ritual by Ralph Ellison and James Baldwin. The final two chapters examine the con-

temporary Afro-American novel (1962–83) in the context of the black arts and women's rights movements, from the neorealism of John Killens, John Williams, and Alice Walker to an experimentation with poetic and Gothic realism by Gayl Jones, Toni Bambara, and Toni Morrison. Also included are modern and postmodern hybrid forms crafted by Margaret Walker, Ernest Gaines, William Kelley, Ronald Fair, Charles Wright, Clarence Major, John Wideman, Hal Bennett, and Ishmael Reed.

"Bell's book will be a major event in the study of Afro-American literature and will be taken as the definitive book in the field. . . . It is an impressive work, by an impressive literary scholar."—Henry Louis Gates, Jr., Cornell University

"Bell shows that the Afro-American writer's unique experience with reality and with matters of right and wrong, good and evil, has produced a literature both at odds with the American tradition and consistent with itself. With Bell's work accomplished, a canon can be established right to the present day."

—Jerome Klinkowitz, University of Northern Iowa

448 pp., \$25.00(sd) cloth  
ISBN 568-0, LC 86-25070  
1987

## Shakespeare in Sable: A History of Black Shakespearean Actors

Errol Hill

Foreword by John Houseman

Winner of the Bertram L. Joseph Award for Achievement in Shakespeare Studies

Winner of the American Theatre Association's Barnard Hewitt Award

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"This splendid volume gathers together the lives of dozens of black men and women who struggled to achieve careers performing Shakespeare. It is a history never before told, or possibly even suspected—a story of courage to the point of heroism, persistence on to madness, and dreaming without hope. . . . The book is a minor classic."

—*Black American Literature Forum*

"A book for all seasons. . . . *Shakespeare in Sable* is a pleasurable, enlightening gem of theatre scholarship."—*Theatre Research International*

248 pp., illustrations, \$8.95 paper  
ISBN 525-7, LC 83-18106  
1984

### States of Perfect Freedom: Autobiography and American Political Thought

Philip Abbott

"A fascinating and well-written analysis of the unique American understanding of the political. Abbott believes that American thought is often judged shallow and sterile because commentators have missed or misunderstood the sermonic tradition that permeates the American liberal tradition. This sermonic current asserts that the political is to be understood in terms of the self, and that transcendence or conversion is therefore the key to political change. Abbott argues that this tradition's social epistemology is best revealed in autobiography, since it permits more psychologic complexity than other modes of liberal expression."

—*Choice*

"Abbott offers both provocative, insightful readings of a range of American autobiographies and a general thesis about the place of such writing in American political thought and culture. He identifies five different types of autobiographies and, within those categories, discusses the stories of Benjamin Franklin, Malcolm X, Abbie Hoffman, Thoreau, Whittaker Chambers, Lillian Hellman, Henry Adams, Lincoln Steffens, Richard Wright, Charlotte Perkins Gilman, and Jane Addams. . . . Here is a book of political theory rich in its suggestive power."—*Religious Studies Review*

226 pp., \$20.00(sd) cloth  
ISBN 542-7, LC 86-16248  
1987



## American Worlds Since Emerson

David Marr

Examining the relation between literature and American political life, David Marr proposes that the Emersonian tradition is so central to American culture that it can serve as a means of mapping the literary and intellectual history of the United States over the last 150 years. He shows how American literary genius and political thought have been concerned with the same family of problems all prompted by the Emersonian tradition of "idealized privatism," which so rejected the possibilities of political life that it has discouraged the emergence of a public discourse and a political language.

Marr shows that the decline of the political, the elusiveness of democracy, and the monumental influence of "idealized privatism" on its historiographers and critics are major themes of American literary thought and constitute a tradition that spans literature, criticism, history, philosophy, and political theory. He illustrates this through readings of Emerson's ideas of nature, culture, and politics; Walt Whitman's fantasy of the autocrat of letters; William James's critique of "vicious intellectualism"; the contrasting formulations of radical interiority in the poetry of Robinson Jeffers and the criticism of R. P. Blackmur; and two contemporary pictures of public discourse as revealed in Joseph Heller's *Catch-22* and the essays of Ralph Ellison.

Discussing not only the works of classic American thinkers, but also the recent writings of such neo-pragmatists as Stanley Cavell, Richard Rorty, and Nelson Goodman, Marr calls for a reassessment of the American intellectual past and of contemporary assumptions about the relations of literature to political life.

"The analysis of Emerson is stunning. The connections made between nature and culture in Emerson's own version of idealism are brilliantly presented, original, and subtly portrayed."

—Philip Abbott, Wayne State University

"Marr's range is impressive, as is the ease with which he employs it. The book concentrates on a significant philosophical problem, it disinters some significant voices, it generates light by its original juxtapositions, it is nowhere in error that I can see, and it casts up new matters to think about regarding the ancient opposition between philosophy and poetry. It deserves fighting about."—Norman S. Grabo, University of Tulsa

248 pp., \$22.50(sd) cloth  
ISBN 588-5, LC 87-5989  
January 1988



## The Myth of the Common School

Charles L. Glenn

In this thoughtful, well-wrought study, Charles L. Glenn examines the historical development of the idea that the State should sponsor popular education in order to mold common loyalties and values among its citizens in the interest of national unity. This idea has led inevitably to conflict with parents and groups who do not accept the values and beliefs inculcated by the State and its educators. Over the years, the issues around which such conflict has arisen have varied, but the underlying positions remain the same. On the one hand are those who assert the absolute right of parents to control the education of their children. On the other are those who assert the absolute right of the State (or Society) to control the education of children and to do so in a way that minimizes the differences among them. Glenn studies this tension primarily as it evolved in nineteenth-century Massachusetts, with reference to parallel developments elsewhere in the United States and in France and the Netherlands.

Glenn describes the conditions and assumptions under which common schools were first launched in the Netherlands and France during the 1800s. He then traces the development of this idea in the United States, focusing on its implementation and eventual triumph over competing views of schooling. He shows that the common school Horace Mann and his contemporaries sought to create, fraught as it was with religious and moral purpose, was fiercely opposed first by many orthodox Protestants and then by the growing Roman Catholic population. In the end, it was Protestant horror at the prospect of Catholic schooling that was instrumental in the transformation of the

common school into the established church of America's secular faith.

Glenn reminds us that this continuing conflict over popular education raises troubling questions in a democracy. How, for example, can the pluralism we claim to value, the liberty we cherish, be reconciled with a State pedagogy designed to serve State purposes? Can government assure that each child is educated in the essentials required by the social, political, and economic order without seeking to impose uniformity? He concludes by offering workable and tested solutions to this perennial dilemma.

"Glenn has an extraordinary ability to focus on essentials and yet he has marshalled an enormous amount of information to buttress his argument. He sees the American experience in a broad comparative perspective which I think is very useful indeed. The work is of course primarily historical but parallels with current debates on American public education are brought out very clearly. I believe that this is a very important book."

—Peter L. Berger, Boston University

"Well written and accessible to the intelligent lay reader. The story is both interesting and significant, carefully researched and well told."

—Stephen Arons, author of *Compelling Belief*

400 pp., \$32.50(sd) cloth, \$13.95 paper  
ISBN 602-4(cloth), 603-2(paper)  
LC 87-19183  
May 1988

## Compelling Belief: The Culture of American Schooling

Stephen Arons

"*Compelling Belief* is compelling reading."—Norman Lear

"Surely one of the more provocative, thoughtful, and imaginative books on public education in years."—Ira Glasser

"A lucid, cogent, and penetrating statement of the problem raised by the tension between individual liberty of conscience and an authoritarian public school system."—Milton Friedman

"The proliferating contests between the law and the family regarding the education of children is the subject of this report and analysis. [Arons] presents data on censorship of curriculum and libraries across the U.S.; the challenge of home education to institutional schooling and the discontent of various subcultures with governmental regulation. These destructive struggles are traced to compulsory education laws and political uses of the schools. Arons proposes that majority rule silences dissent, restricts freedom of expression and makes schooling in America a peculiar institution. Deeply thought out, this important inquiry into our national educational dilemma speaks with a serious voice to our educators and legislators."—*Publishers Weekly*

"Forceful and provocative."—*Michigan Law Review*

240 pp., \$9.95 paper  
ISBN 524-9, LC 85-28818  
1986

## Dining in America, 1850–1900

Edited by Kathryn Grover

American cuisine and dining habits underwent rapid change during the Victorian period. Industrialization influenced food preparation, cooking styles, the development of a vast array of kitchen utensils and dining implements, the variety of foods available, the architecture of the kitchen and dining room, and even changes in the concept of "women's work." In this well-illustrated volume, seven scholars from various disciplines use both written and artifactual resources to examine the etiquette, rituals, accoutrements, furnishings, and architectural spaces related to middle-class dining in America between 1850 and 1900.

Following Susan R. Williams's excellent scholarly introduction, W. J. Rorabaugh shows how the Victorian middle class tried to reinforce its own dominant moral position in American culture by urging temperance at a time when immigrant drinking patterns and the rise of the saloon presented an obvious contrast. David W. Miller demonstrates how technological development in the production of utensils and the preparation of food transformed the kitchen, although not always in the directions envisioned by some domestic scientists. Eleanor T. Fordyce traces the history of nineteenth-century American cooking by examining contemporary cookbooks and the influence of the cooking-school movement. John F. Kasson discusses dining etiquette, which became a defining characteristic of middle-class culture and hence essential training for every upwardly mobile American. Clifford E. Clark, Jr., explores the tremendous changes in ideas about the home and the symbolic position of the dining room within it. Dorothy Rainwater

discusses the forms and functions of Victorian dining room silver and its role in expressing power and wealth.

"This is a fascinating exploration of a key focus and icon of American Victorian culture—the dining room. In this exemplary model of collaboration, a team of outstanding scholars provides a comprehensive interpretation of this important space and the goods and behaviors associated with it. *Dining in America* dissects American middle class society and its obsessions with propriety and etiquette in its people and specialization and elaboration in its material culture. This landmark multi-disciplinary volume will appeal to those interested in foodways, ritual and ceremony, domestic space, standards of behavior, Victorian antiques, women's roles, and a host of other issues and topics. Gracefully written and beautifully illustrated; a major contribution to American cultural history."—Kenneth L. Ames, Winterthur Museum and Gardens

232 pp., illustrations

\$25.00(sd) cloth, \$12.95 paper

ISBN 573-7(cloth), 574-5(paper)

LC 87-5025

1987

Co-published with the Margaret Woodbury Strong Museum

## **Congress and the Nuclear Freeze: An Inside Look at the Politics of a Mass Movement**

Douglas C. Waller

Foreword by Senator Edward M.  
Kennedy

Early in 1982 a group of lawmakers introduced into both houses of the U.S. Congress a resolution calling on the United States and the Soviet Union to negotiate a mutual and verifiable halt to the nuclear arms race. It was a bold measure and one that sparked intense debate between members of Congress and the White House over the conduct of U.S. arms control policy. This book is an inside account of that legislative battle, told by a congressional aide who was in the thick of it.

"*Congress and the Nuclear Freeze* is a detailed and dramatic account of the legislative struggle to enact the Nuclear Freeze Resolution. It is also the story of the unusual public campaign that launched the effort and brought it before Congress and the country. As a key congressional aide experienced in arms control and deeply involved in the battle, Douglas Waller is in a unique position to analyze the issues and recount the struggle, from the initial days of the grass-roots movement in community centers and church basements across the country to the final climactic debates in the Senate and House of Representatives. . . . In these pages, [he] gives us a vivid and definitive account of this essential period in our recent history, on the issue that matters most to our future history."—Senator Edward M. Kennedy

"How the Reagan administration's nuclear war-fighting plans frightened even its supporters—leading to the Freeze Campaign, the first American mass movement for nuclear arms control. Waller

presents an insider's view of legislative maneuvering and partisan politics, illuminated by flashes of high drama. A tactical primer for future arms control legislation."—Carl Sagan

"If we are ever to find a way to turn back the nuclear juggernaut, we must analyze vigorously not only what went right but also what went wrong with the nuclear freeze movement. This book helps us apply the lessons of the past to the promise of the future. Doug Waller has made an immense contribution to that effort and to the historic record. This is must reading for anyone who wants to know what really happened behind the scenes."—Senator Mark O. Hatfield

"A fascinating inside look at the Congressional politics of the Freeze Resolution."—Paul Warnke, former Director, Arms Control and Disarmament Agency

"A lively, informative, personal account of how the nuclear freeze movement pressed its case in Congress. Its strength flows from the author's participant observation, which leads to some important insights about how a grass-roots movement tries to make headway on Capitol Hill."

—Thomas E. Mann, Executive Director, American Political Science Association

368 pp., \$30.00(sd) cloth, \$12.95 paper  
ISBN 559-1(cloth), 560-5(paper)  
LC 86-19336  
1987

## **The Unanticipated City: Loft Conversions in Lower Manhattan**

James R. Hudson

James R. Hudson employs a refined version of ecological theory to trace and analyze the history of SoHo's transformation from a decaying industrial slum slated for demolition to an internationally recognized center for modern art, a major tourist attraction, the location of some of the most glamorous residential lofts in the United States, and the core of a vigorous new neighborhood. The book illustrates an emerging pattern in America's postindustrial cities that melds a residential lifestyle, a special kind of production, and a form of urban entertainment into a new urban community—a community that positively incorporates its industrial and commercial heritage while recognizing that its era of industrial activity has passed.

"In the space of two decades the area of SoHo in New York changed from a district of warehouses and marginally profitable industry, gloomy and deserted by nightfall, to a tourist attraction inhabited by artists and childless young couples on their way up. The processes by which this transmutation occurred, against all the logic of zoning, are chronicled by Hudson with insight and affection. Hudson describes the different contributions made by landlords looking for income and artists looking for space, and the special contribution of one energetic artist who became a brilliant entrepreneur in real estate. This is a wonderful introduction to the complexities of gentrification."—Robert S. Weiss, University of Massachusetts, Boston

"City planners and other local government officials, as well as professional students of urban phenomena, will find the work useful as a reference source. . . .



Hudson has written a very readable and perceptive account of a significant change taking place in inner-city areas."—Amos H. Hawley, Kenan Professor Emeritus, University of North Carolina, Chapel Hill  
176 pp., illustrations, \$22.50(sd) cloth  
ISBN 579-6, LC 87-6003  
January 1988

## White Southerners

Lewis Killian  
Revised edition

Originally published in 1970 as part of a series entitled "Ethnic Groups in Comparative Perspective," *White Southerners* is considered a classic in the sociology and history of the American South. This revised edition contains a new preface and a final additional chapter covering the period from 1970 to 1984.

*White Southerners* examines the experience and social psychology of white southerners, treating them as a distinct ethnic group. Drawing on historical and sociological research, as well as personal experience, Lewis M. Killian portrays white southerners as a people who, though part of the dominant Anglo group, often act as if they were members of a minority. He traces the history of this self-consciousness from colonial times as described by W. J. Cash in *The Mind of the South* through the era of the "new pluralism," when ethnic pride surfaced among blacks and whites alike. In a new chapter, Killian reviews the "Carter decade" and considers the ramifications of the newest "Solid South," which is predominantly Republican despite an increase in southern black political power.

"There are many insights in this book, ranging from those that show the tensions associated with strong regional identity and the identification with fundamental Americanism, to those that reveal that

many southern whites who leave the South for other areas of the country have experiences quite similar to those of the 'American-type minority.' The book is as relevant today as it was in 1970. It is an impressive study."—William Julius Wilson, University of Chicago.

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ISBN +87-0(cloth), +88-9(paper)  
LC 85-5844  
Rev. ed. 1985

## The Forty-ninth and Other Parallels: Contemporary Canadian Perspectives

Edited by David Staines

The 5,000-mile border separating Canada from the United States is the world's longest undefended boundary. To Canadians, the United States has been an ever-present factor in their country's history, a powerful continental presence whose influence cannot be ignored.

The first book of its kind, *The Forty-ninth and Other Parallels* examines Canadian society in a North American context. Nine distinguished Canadian authorities explore their professional worlds in original essays published here for the first time. This volume is a timely and stimulating survey of the contemporary Canadian scene.

### Contents

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Quebec: The Language Question / Gérard Godin  
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The Economy, Technology, and Innovation / H. Ian Macdonald



A Three-Party System: Beyond the Politics of Tweedledum and Tweedledee / Bob Rae

Medicare—Available to All Canadians / Monique Bégin

The Seven Myths of Journalism / Walter Stewart

Canadian Writing: No Name Is My Name / Robert Kroetsch

144 pp., \$15.00(sd) cloth, \$6.95 paper  
ISBN 528-1(cloth), 529-X(paper)  
LC 86-6950  
1986

## Abraham Lincoln and the American Political Tradition

Edited by John L. Thomas

"These six essays are all worthwhile contributions to our understanding of mid-nineteenth-century American political history, the Civil War, and Lincoln."

—*Lincoln Herald*

To what extent was Lincoln shaped by the political culture he inherited? How did he manage, in turn, to redirect the politics of his era and develop a new doctrine of liberal nationalism? The essays in this volume address these and related questions from a variety of perspectives.

Robert Wiebe examines the social forces at work in Jacksonian America and shows how easily the young Lincoln fit into the predominantly male realm of politics. Don Fehrenbacher analyzes Lincoln's mastery and political use of the written and spoken word. William E. Gienapp explores the voting patterns of the 1860 election. In the next two essays, Stephen B. Oates and Michael F. Holt offer dramatically different views of Lincoln's contribution to the American political tradition. In the final essay, James M. McPherson concludes that the Civil War was, in effect, a second American Revolution, in which Lincoln and his genera-

tion sought to resolve the fundamental contradictions bequeathed to them by the first American Revolution.

176 pp., \$20.00(sd) cloth  
ISBN 512-5, LC 85-20973  
1986

## The New England Fishing Economy: Jobs, Income, and Kinship

Peter B. Doeringer  
Philip I. Moss  
David G. Terkla

"Fishermen toil far from the factories and offices of their home ports. Yet however unique their skills and way of life, they are swept as much by economic tides as they are by the tides of the sea. The authors of *The New England Fishing Economy* . . . have selected the fishermen and fish processors of New England's two biggest fishing ports, Gloucester and New Bedford, to investigate the fishermen's ability to adjust to economic changes in their industry. Concentrating on the decade from the early 1970s to the early 1980s—one in which great changes have occurred in access to fishing grounds (due to the 1977 imposition of the two-hundred-mile exclusionary zone for foreign vessels and subsequent stock management efforts), in profitability (largely due to inflation and fuel prices), and in the size of available fish stocks—the authors have collected and cite a large volume of data which will be of value to any student of the modern New England fisheries."—*New England Quarterly*

"A very well documented, up-to-date contribution to the field."—Robert Biagi, University of Massachusetts, Amherst  
160 pp., illustrations, \$22.50(sd) cloth  
ISBN 535-4, LC 86-7128  
1986

### Women of Academe: Outsiders in the Sacred Grove

Nadya Aisenberg and Mona Harrington

Drawing on more than sixty interviews, this book examines women's struggle to gain authority in the academic profession and to use that authority to change conventional practices. The authors argue that as women rise in academia, they are stymied at a certain level by the remaining force of the old norms which in the past barred women from professional life altogether. These norms decreed a sharp division between public and private realms, assigning men to public duties, women to private, men to intellectual pursuits, women to emotional and relational ones.

Although the strict division of roles is eroding, prejudices about women's "lesser" intellectual power still operate, subtly but effectively, through a two-tiered system of responsibility. The top tier exercises the real authority and consists almost exclusively of men. The bottom tier carries out supportive functions and consists of some men and nearly all the profession's women, who also carry the major burden of private and familial responsibilities.

Making excellent use of interviews, the authors explore in vivid detail how this two-tiered system works and the variety of ways in which academic women have responded to "the rules of the game." Overall, the stories are those of outsiders—even though the interviewees include tenured professors as well as women off the tenure track entirely. But these are also stories of creative criticism generated by the peculiar vantage point of the outsider, criticism that extends to the basic values of the academic profession and of our society as a whole.

*Women of Academe* is a valuable book



for women trying to integrate their professional and private lives. By describing recurrent patterns of experience common to women from diverse backgrounds, the book makes this experience comprehensible and even predictable for individuals struggling with it. And by highlighting the persistence and power of traditional norms of inequality, it may help to relieve the burden of guilt, the sense of individual failure, that many women carry because of the difficulties they face in achieving their aspirations.

"Contains moving accounts of women's experiences forged in educational institutions and disciplines that have systematically discriminated against them and devalued their contributions. Drawn from interviews with both tenured professors and those who have never found secure positions, it offers a collective self-portrait of a generation of women scholars who have confronted the old rules of the academic game and who have begun the difficult work of creating a new order."—Helen Lefkowitz Horowitz, University of Southern California

280 pp., \$30.00(sd) cloth, \$10.95 paper  
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July 1988

## Creating Rosie the Riveter: Class, Gender, and Propaganda during World War II

Maureen Honey

"An illuminating study of WWII propaganda directed at women and labor force participation. . . . Excellent reading for courses in women's studies, communications, and culture."—*Choice*

"'How did the strong figure of Rosie the Riveter become transformed into the naive, dependent, childlike, self-abnegating model of femininity in the late forties and 1950s?' Honey's analysis of fiction and advertising in two popular magazines of the period follows the shifting image of women produced in response to advice and actual story ideas from government propaganda agencies, e.g., the Office of War Information. By untangling conflicting themes in these and earlier images, she moves beyond the conspiracy theory often implied in discussions of the 'feminine mystique.' This scholarly study is decidedly readable and concise."

—*Library Journal*

"Honey's fine study of wartime images of women underscores the importance of systematic research. In addition, her book demonstrates the value of scholarly sensitivity to issues of class as well as gender. The differences Honey finds are striking, her conclusions sobering."—*American Historical Review*

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LC 84-2596  
1984

## Gifts of Power: The Writings of Rebecca Jackson, Black Visionary, Shaker Eldress

Edited by Jean McMahon Humez

Rebecca Cox Jackson was a free black preacher and religious visionary in antebellum America. After breaking with the powerful African Methodist Episcopal Church (whose male authorities accused her of "chopping up the churches" and far worse, "aleading the men"), Jackson founded her own largely black Shaker sisterhood in Philadelphia. This book contains her complete extant writings from 1830 to 1864.

"*Gifts of Power* is an extraordinary document. It tells us much about the spirituality of human beings, especially of the interior spiritual resources of our mothers, and, because of this, makes an invaluable contribution to what we know of ourselves. A simple review could not begin to do it justice."—Alice Walker, *Black Scholar*

"The unburying of Rebecca Cox Jackson (1795–1871) is a timely and very significant exhumation of a black woman of historical and literary import. A precious find, she represents the many like her who are yet to be discovered and indicates the richness of still unexplored fields. Jean Humez's work manifests the serious scholarship being devoted to black women and further attests to the growth of Third World women's studies as a disciplinary area."—Gloria T. Hull, *Tulsa Studies in Women's Literature*

376 pp., illustrations  
\$11.95(sd) paper, ISBN 565-6  
LC 81-4684  
1987

## Woman's Legacy: Essays on Race, Sex, and Class in American History

Bettina Aptheker

"This reviewer agrees with the author's self-assessment of her work as 'carefully researched and historically competent.' Written from an avowedly Marxist and feminist point of view, 'it is also partisan, activist . . . inherently autobiographical' (p. 7), and fascinating to read. The subject matter ranges from women's role in abolitionism and in the antilynching crusade, through the woman's rights and suffrage movements, to a devastating critique of aspects of Daniel P. Moynihan's *The Negro Family: The Case of National Action* (1965). In between are chapters on black women in the professions and on both black and white women in domestic service. Each chapter is introduced by a personal statement of the author. . . . Her autobiographical remarks reveal a young woman socially aware from an early age and, incidentally, they provide intriguing glimpses of Herbert Aptheker, W.E.B. Du Bois, and Angela Davis. Full notes and adequate index. A very refreshing book."—*Choice*

"The principal contribution of this passionate book is its insistence on the centrality of the black woman's experience. It is a book of naming: reiterating the complex layers of racial and sexual oppression, pointing to the intersection of struggles for racial and sexual equality, listing prominent but forgotten black female leaders. . . . *Woman's Legacy* is a call to action and a call to scholarship. Aptheker's honesty about her own assumptions and commitments provides a model of committed scholarship and encourages argument and debate."—*American Historical Review*

192 pp., \$9.50(sd) paper  
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1982

## Mother of the Blues: A Study of Ma Rainey

Sandra R. Lieb

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"The book is a must for any reader with a serious interest in the blues, especially its literary side. A convincing, well-written study."—Butch Thompson, *The Mississippi Rag*

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LC 81-1168

1981

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Written by Ann Leighton, a noted authority on historic gardens, this handsome and scholarly three-volume series explores American gardens and gardening of the seventeenth, eighteenth, and nineteenth centuries. The first two books, originally issued in hardback in 1970 and 1976, are considered classics in the field. They are now available in paperback for the first time. All three volumes are abundantly illustrated and each contains an extensive appendix that lists and describes all the plants commonly cultivated in gardens of the period. They are all Special Selections of the Garden Book Club.

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1986

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1986

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1980

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Ralph W. Tiner, Jr.

Drawings by Abigail Rorer

This book is a field guide to northeastern coastal wetland plants, designed for nonspecialists and useful to biologists, planners and landscape architects, conservation commissioners, consulting engineers, naturalists, environmental scientists, and other people interested in coastal wetlands. Intended primarily for use from Maine through Maryland, the guide will also be valuable in Canadian coastal areas and as far south as northern Florida.

"This nontechnical guide to coastal wetland plants is the salt-water equivalent of Dennis W. Magee's *Freshwater Wetlands* and follows its format, including clear line drawings by the same illustrator, and easy-to-use indented keys to the more than 150 species of plants described and illustrated. An additional 130 'similar species' are briefly described. A concise overview of coastal wetland ecology describes the seven principal habitat types. Included are a helpful review of plant characteristics, discussion of and maps for the major wetland holdings in the ten north-easternmost states, and lists of government agencies and private environmental organizations."—*Library Journal*

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1980

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